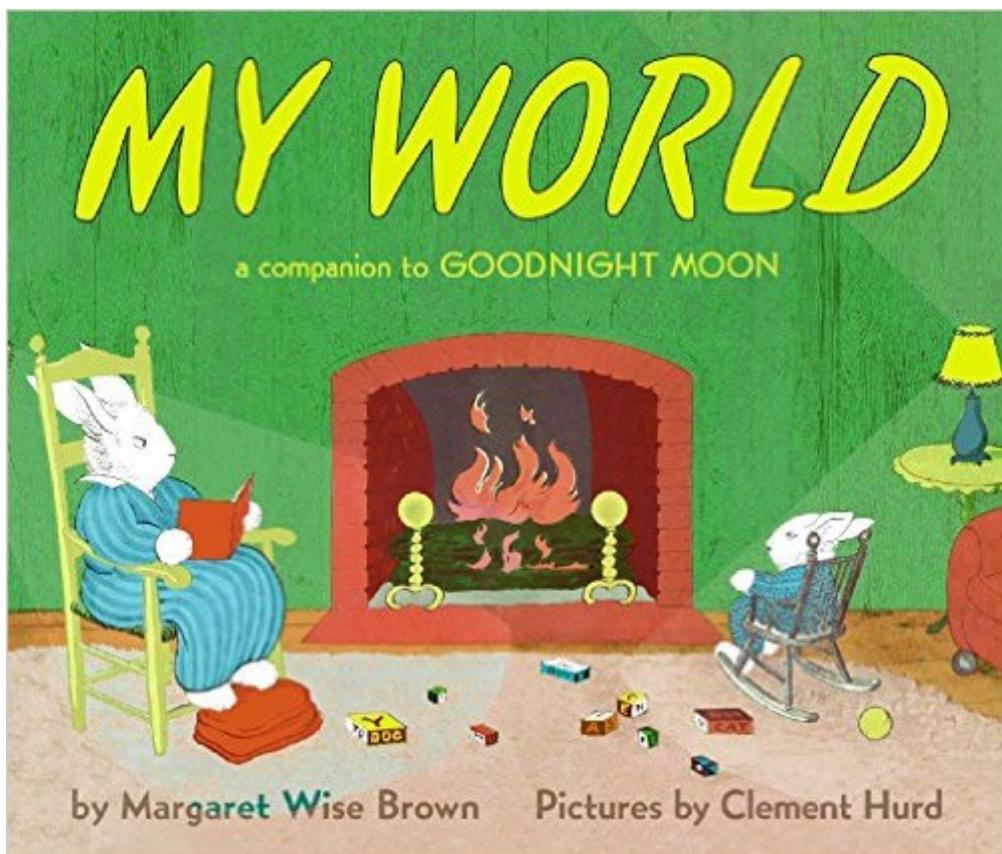


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My World: A Companion To Goodnight Moon



Synopsis

With delightful illustrations and poetic words, follow the bunny as he greets all things familiar in "Your world. My world." The perfect companion to the classic goodnight story, Goodnight Moon.

Book Information

Board book: 36 pages

Publisher: HarperFestival (January 2003)

Language: English

ISBN-10: 0694008621

ISBN-13: 978-0694008629

Product Dimensions: 0.8 x 5.8 x 5 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 starsÂ See all reviewsÂ (168 customer reviews)

Best Sellers Rank: #9,504 in Books (See Top 100 in Books) #25 inÂ Books > Children's Books > Animals > Rabbits #80 inÂ Books > Children's Books > Growing Up & Facts of Life > Family Life > Parents #343 inÂ Books > Children's Books > Early Learning

Age Range: 2 - 4 years

Grade Level: Preschool and up

Customer Reviews

Those who were raised on and loved Goodnight Moon will be thrilled to see its companion book, My World, back in print after a 30 year absence. Get reacquainted with the rabbit family as little bunny explores the safe and familiar world around him. Margaret Wise Brown's gentle, understated text: "Mother's chair./My chair./A low chair./A high chair." or "Daddy's boy./Mother's boy./My boy is just a toy./Bear" is soothing, poetic and rhythmic and beautifully complemented by Clement Hurd's engaging family scenes. In My World he alternates black and white pages featuring the simple items of little bunny's life, Daddy's toothbrush hanging beside little bunny's toothbrush, a large and small comb lying next to each other or Daddy's slippers next to bunny's own pair of slippers with full color more expansive family spreads, the family preparing and eating breakfast or all washing up and getting ready for bed. Perfect for children as young as one, My World is a comforting, reassuring, timeless treasure to be read again and again and shared and passed down to future generations.

I waited with great anticipation only to be disappointed. The smooth, flowing rhymes of the other Margaret Wise Brown books were not present in this book. My 2-1/2 year old enjoyed looking at the

cover (he instantly recognized the rabbits he loved in Good Night Moon), but he quickly lost interest when we started reading. Even my husband didn't want to continue reading the book. I would definitely recommend purchasing Good Night Moon, The Runaway Bunny, or Big Red Barn instead. My son (and I) thoroughly enjoyed each of them!

After reading other reviews for this title, I must say, I was certainly skeptical about My World. However, all I needed to do was introduce it to my 18 month old to turn my skepticism around into utter delight. Rachel loves Goodnight Moon but it seems that My World scores even higher on her book list! The story is told through the eyes of a child, observing the big world around him/her which can, at times, be overwhelming and, let's face it, big. The book's wording exhibits loose associations at times (childlike), an inconsistent structure (again, childlike), and unusual illustrations, which, as we have seen in "Moon" capture the detail-oriented eye of a child, reading after reading. The book's wording lends itself to a repetitive, rhythmical reading, perfect for lulling that little one into la-la land- my husband has this down to a science. The best part of this book is the way it enhances a parent's appreciation for their child's world view. Awesome!

When I first read this book to my then one-year old daughter, I thought it was awful! She, however, would pick it up again and again, demanding to read it. It's been one of her favorites for over 9 months. In fact, I'm about to order a new copy because the first has been "loved" to death.

My son can listen to and look at "Goodnight Moon" and "Runaway Bunny" ten times each time we sit down with them. We barely got through "My World" once. The rhymes simply don't click and the story is not interesting enough to make up for it. I believe the illustration that made my son ask the most questions was one of toothbrushes hanging by strings on nails in the wall. He had never seen such a thing, but seemed interested in the prospect of putting his toothbrush on the wall. I suppose that was the reason he really didn't get interested in the book: he didn't identify with it. His daddy doesn't go fishing or sit on the front porch smoking his pipe. Now, he's never become a sailboat as the bunny in "Runaway Bunny" did either, but he was interested in the idea; it captured his imagination. "My World" didn't. Perhaps there are some children who might enjoy this, but definitely take it out of the library first before you buy it.

After reading some of the disappointing reviews I felt compelled to write. This is a favorite of my son's! I think that's what we need to keep in mind is how the kids respond to it and what it's

teaching. Of course it can get difficult having to read the same book five times in a row, but it's wonderful when the kids are so interested in reading! He loves seeing the differences between "my" and "daddy's" objects. The pictures are wonderful and he is mesmerized by the colors. Yes, the text is simple however it is interesting and is not sing-song-ish. Enjoy!

I understand why some of the other reviewers did not immediately love this book. The rhymes are not as simple and catchy as "Goodnight Moon". However, the overwhelming simplicity and sweetness of the book is captivating and grows on you over time. It is slow and gentle. My 2 year old son loves this book and my husband loves reading it. This is real literature for children and truly a great book.

I can't explain why my 2-year-old loves this book so much, but he does. We've borrowed it from the library so many times over the last year we finally just got him his own copy for Christmas. When we have it from the library, it's the only thing he wants to read. When we have to give it back, he talks about it and repeats snippets to himself from memory. I thought it was an odd book at first -- so different from what I was expecting, I suppose -- but I have come to enjoy it very much myself. Another reviewer said it grows on you and I agree with that. It is a gentle, calm world, full of the kind of observations a child would make, expressed in the way a child would express them. It has also generated a lot of fruitful bedtime conversations with my son -- about family relationships, about the rhythms of the day, about "the way things used to be." I'm happy to be adding this to our permanent collection and I know my son will be, too.

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